



Hot Press

The Garden State Watercolor Society Newsletter
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President's Message



Update 10/11/12 from our President Fran Franklin

It is late, but this info was just too good and I know you are all eager to get it. The judges, [Nancy Barch](#) & [Jim McFarlane](#), were terrific today and worked for 2 1/2 hours in their deliberation over 94 entries. Thank you, Joanne Ameantea! Ed Baumlins hanging crew worked miracles in that historic old sawmill today. We all got out around 5:45. We have a few new associates who were accepted, which is always good news for GSWS!

Watch the papers because Rita Brown is sending out lots of news for us. Do give her a shout out if you have a news venue you would like her to investigate. Always remember that Barbara March and Diana Patton are glad to receive your special art news.

Hugs all around and thank you for your support!
Fran Franklin, President, GSWS

Highlights of Exhibit:

Saturday, October 13, from 4-6pm there will be a wine & cheese reception where Exhibit Award winners will be honored. This includes the 1st Annual Emeritus Award to noted artist, long time Trenton resident & GSWS member,

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| | | |
|-------------------------|---|--------------|
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Website: <http://www.gardenstatewatercolorsociety.net>

Presidents Message - Continued from Pg 1

Marge Chavooshian, as well as awards to top Mercer County Community College Art Students. Sunday, October 14, 3pm, the renowned artist & Princeton resident, Charles McVicker, will give a gallery walk & discussion. Grace Chiarella will be giving a watercolor demonstration October 14.

15 Winners are;

- 1ST BEVERLY GOLEMBESKI FOR "AMEN"
- 2ND WAYNE SKYLER "SMITH'S MARKET"
- 3RD LUCY MC VICKER "DEEP WATER'S TREASURES"
- 4TH CHARLES MC VICKER "MOMA II"
- 5TH LISA BUDD "INTO THE LIGHT"
- 6TH SANDY MEZINIS "WAITING AT STARBUCKS"
- 7TH ROBERT SAKSON "MARCH SHADOWS"
- 8TH THOMAS WILCZEWSKI "WATCH HILL HARBOR"
- 9TH ANN TAYLOR "LAKE POWELL II"
- 10TH JINNY MAY "RAINY DAY CAPRI"
- 11TH MIKKEY TARANTINO "GOING FISHING"
- 12TH HANS CHEN "FAMILY PORTRAIT"
- 13TH RON LENT "LAST LIGHT"
- 14TH MICHAEL SCHERFEN "PETE"
- 15TH VERA WASICZKO "GOLDEN SUNFLOWERS"

Spring Art Sale was a huge success.....

Our art sale, held at the Prallsville Sawmill in Stockton, NJ, which ran from April 29th to May 6th, was a huge success; so many people came that the sale continued an extra six hours on the last day. Thirty-two paintings were sold in one week. Based on this success, the board has agreed that next year's sale should be two weeks long. Paintings in all media were shown, both framed and matted. All were original works of art, no prints. Many volunteers made this show a success and we thank President Fran Franklin and all the volunteers.

NOTE: *If you are NOT receiving our email messages send your email address to:*
Grace Chiarella
gcc116@comcast.net

Beautiful Art in a Beautiful Month

The Annual Associate and Signature Members Exhibitions were held from May 7th to May 27th at the Prallsville Sawmill Gallery in Stockton, New Jersey. President Fran Franklin and her committee worked long and hard to get these lovely shows up and running, and many Garden State Watercolor Society members volunteered to show sit during the show. About the hanging, we quote President Fran Franklin, “Frank Perry, Peter Zdenek and Bob Sussna hung in there and helped me hang the whole show. Truly AMAZING!!” The Reception and Awards Presentation was held May 27th from 3:30 until 6 pm, and was a memorable occasion. To everyone’s delight, guitarist Jeff Caldwell played enjoyable lively music during the reception. We have asked him to return for our October reception. Two paintings were sold.

During the show several GSWS members gave free demos, including Suzanne Hunt’s “Vibrant Florals”, Marilyn Rose’s “The Figure in Watercolor”, Joanne Amantea’s “Exciting Collages”, and Lucy Graves McVicker’s “All about Painting on Yupo.” Mark deMos also did a great watercolor demo.

Signature Members’ Show Award Winners

| | | |
|---------------------|----------------------|----------------------|
| Best in Show | Ed Baumlín | “January Morning” |
| Award of Excellence | Jinnie May | “Sunset & Vine” |
| Award of Excellence | Barbara G. Watts | “Knight” |
| Merit Award | Lucy Graves McVicker | “Elfin Cove, Alaska” |
| Merit Award | Sandy Mezinis | “At the Beach” |
| Honorable Mention | Fran Franklin | “Zoomba 1, 2, 3” |
| Honorable Mention | Ron Lent | “Early Morning” |
| Honorable Mention | Frank Perry | “Rock & Roar” |

Associate Members’ Show Award Winners

| | | |
|---------------------|------------------|--------------------------|
| Best in Show | Isabella Pizzano | “To Phobos” |
| Award of Excellence | Deborah Fryer | “Sousa for Two” |
| Award of Excellence | Lisa Grob | “Fog Bound” |
| Merit Award | Richard Hoffman | “Sunday at Rittenhouse” |
| Merit Award | Sheila Redford | “Revisit Freedom” |
| Honorable Mention | Marian Jones | “Cinque Alberi Color’es” |
| Honorable Mention | Terri McNichol | “Fog” |
| Honorable Mention | Pat Morgan | “Brothers” |
| Honorable Mention | Zina Uman | “Red Menace” |

The GSWS gratefully acknowledges our 2012 Spring Exhibition Art Patrons, as follows:

Memorial from: WATERCOLORISTS UNLIMITED, honoring Don Jo Swanigan and Joan Quackenbush

Memorial from Tess Fields in honor of Lelia T. Wishart

And gifts from M. Graham & Co., Winsor & Newton, Cheap Joe’s Art Stuff, **Watercolor Artist** magazine, and Jerry’s Artarama store on 2901 Route 1 in Lawrenceville.

For all our shows and endeavors, the GSWS is particularly indebted to Rita Brown, for all the fine publicity she has been able to generate.

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Beautiful Art - Continued from Pg. 3

We are also grateful for Norma Griffith, who conducted a wonderful workshop, “The Fine Art of Chinese Brush Painting” on May 20th at Prallsville. To quote one of the participants, “She is a VERY competent, calm & informative instructor.”



Norma Griffith at her Workshop “The Fine Art of Chinese Brush Painting”



Ed Baumlín's Best in Show
“January Morning”



Jinnie May's Award of Excellence
“Sunset & Vine”



Frank Perry
Honorable Mention
“Rock and Roar”



Lucy McVicker
Merit Award
“Elfin Cove, Alaska”

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Barbara G. Watts
Award of Excellence
“Knight”



Ron Lent Honorable Mention “Early Morning”

Volunteers Needed

for show sitting at Juried Exhibition. Please sign up on the forms mailed to you and return to Pat Morgan, 1511 S. Bay Ave, Beach Haven, NJ 08008. (email is pmorganstudio@comcast.net)

43rd Annual Open Juried Exhibition

The GSWS will hold its 43rd Annual Open Juried Exhibition October 8th through the 28th in the Sawmill at the Prallsville Mills in Stockton, New Jersey. The prospectus with all the dates is online at www.gardenstatewatercolorsociety.net and you should also have received a copy of it in the mail. Just to recap the dates, though:

- Pre-registration is before or by 9/30
- Receiving: October 8—noon to 8 pm and October 9---10-2
- Rejected work pick up is from 2-4 on the same day as the Reception is October 13th from 4-6.
- Exhibit pick up date is October 29 from 11am to 5 pm

Awards totaling \$7,000. will be given. Our Jurors are [James McFarlane](#), currently serving as President of the American Watercolor Society, and [Nancy Barch](#), a signature member of the society and a member of the National Watercolor Society. Two workshops will be given during the show; you should have already received flyers about that. On Saturday, October 20th well known GSWS member Robert Heyer will give a workshop in traditional watercolor painting. On Saturday, October 27th Nancy Barch will demonstrate and instruct in the contemporary style of mixed media. There will also be a free Gallery Walk and discussion by Charles McVicker Oct. 14th. Grace Chiarella will be demonstrating Watercolor Oct. 14th. Particularly important is the fact that the reception this year GSWS will be honoring Marge Chavooshian with our first Emeritus Award for her long service to GSWS.

Marge Chavooshian---and the Garden State Watercolor Society

by Diana Wilkoc Patton

At the reception for our annual Open Juried Exhibit this year, the Garden State Watercolor Society will present its first Emeritus Award to Marge Chavooshian for her long service to the GSWS.

The Garden State Watercolor Society has been fortunate enough to have Marge Chavooshian as a Signature Member for many years. Your editor has been fortunate enough to know Marge since 1990. After our founder Dagmar Tribble died in 1989, Mary LaForge became the President of the GSWS in 1990 (Mary was our President 1990-94), and under her aegis Marge became the Historian of our club (and I became the writer/editor of the Newsletter—*time flies when you're having fun*) (*actually, Mary started the Newsletter way back in 1990*). So for many years Marge kept our club's scrapbooks and also sent copies of our Newsletter to a couple of archives. Of course, that was in addition to all the demonstrations she has done for us and the Gallery Tours of our shows.

You've probably seen Marge demo. Certainly you've enjoyed looking at her marvelous watercolors in many venues. Marge has accumulated more awards from different arts organizations than most people. She has always been happy to share her talents, and has taught countless artists over the years. Her workshops at the Chalfonte Hotel in the spring and again in the fall, were an institution for many years. You have probably also viewed her work and read articles on Marge in the different arts magazines and books, such as *American Artist* magazine and books such as *Best in Watercolor*, *Places in Watercolor*, *Landscape Inspirations*, and more.



Would you like a little history? When very young, Marge studied at the Art Students League with both Reginal Marsh (you've got to Google him, if you're not familiar with his work) and Mario Cooper (likewise). Marge began her career as a commercial and design artist, but soon turned to her love of watercolors and her passion for painting old and historic buildings in luminous detail. The freshness of her watercolors, the light and dark values, the grace and character in them, is amazing and has garnered her many awards (upwards of 150 or more).

As well as the Garden State Watercolor Society, and among others, Marge is a member of the American Watercolor Society, the National Watercolor Society, Allied Artists of America, the New Jersey Water Color Society, and the Philadelphia Watercolor Society. Marge is listed in five different Who's Who, including **Who's Who in American Art**. Her works are in many public and private collections in the USA, Canada, France, Portugal, Italy, England, and Germany.

By now, you're thinking, wow, that Marge is a real dynamo. And you'd be right. The Marge I know is a dynamo, yes, but also a lovely and friendly and kind woman, fun to talk with, and so modest, that you might not realize she is really quite famous, a star in the world of art. And until his death in 1999, she enjoyed a wonderful marriage with Budd Chavooshian, someone who worked so tirelessly for New Jersey that each year the NJPO (the NJ Planning Officials—Assoc. of NJ Planning Boards and Zoning Boards) holds the annual B. (Budd) Chavooshian Memorial Conference and awards dinner honoring achievements in planning, complete with a scholarship. Marge's daughter Nora is a sculptor and set designer. Marge is a joyful grandma.

Although Marge is now living in New York State, nearer her daughter and family, I knew Marge when she lived in Trenton. And Trenton and Ellarslie, the Trenton City Museum, is especially grateful to Marge, for all she has contributed. Not just her work, the handsome watercolors which preserve the history of Trenton, but all the time and energy she has contributed.

One can list a host of awards Marge has won and shows she's exhibited in—shows all over the United States, and also shows in other countries (but you already know this, or can Google the info). Did you know she was in an exchange show with TAWA (Trenton Artists Workshop Association) and Moscow, Russia? Whenever I write the GSWS Newsletter, I phone Marge—I know she always has news. And friendly conversation. A good thing. A good person. And probably a good note in which to end this article.

Several things to note:

- 1) We have a new **Second Vice-President**---well known artist Ed Baumlin, and we have two very helpful Members at Large---Bob Guadagnino and Pat Morgan. Our new Historian is Barbara March, who was President of GSWS 2003 and 2004. A terrific artist and longtime supporter of GSWS. Welcome, welcome! And thank you!
- 2) A goal of GSWS is to have painting **submissions** for GSWS shows **done digitally** by the end of 2013. This will eliminate long distance traveling for some members and might increase the number of submissions. Some members will need instruction on how to create digital images of their paintings and how to submit these images. Tess Fields volunteered to be in charge of this training project. We hope to have a workshop next year in the Lawrenceville Library when artists can bring their paintings, learn how to photograph them, and email them as a submission for shows.
- 3) **MCC Student Awards** Three students have been chosen to receive student awards from the GSWS. Second and third place winners will receive Jerry's Artarama \$50. gift certificates. The first place winner will receive the \$500. Student WARGA Award. 1st place went to Allison Singer of West Windsor, NJ for a gouache painting entitled "Checking the Competition". 2nd place went to Tom Kimball of Chesterfield, NJ for a watercolor entitled "Lady with a Big Hat". In 3rd place was a watercolor "Fresh Air" by Litza Reyes. Our thanks to Charles McVicker and Fran Franklin for selecting the three from a competition at Mercer County College.

Frank W. Benson at the Farnsworth

By Diana Wilkoc Patton

For many years your editor and her family has spent time each summer on North Haven Island, an hour off the coast of Maine. For many years I've admired the work of Frank W. Benson (1862-1951), arguably one of the best Impressionist painters. Frank and Ellen and their three daughters and one son had a large homestead on North Haven, called Wooster Farm. I always enjoy driving by it and also Bartlett Harbor, where there was quite an enclave of artists in the first half of the 20th century. The Farnsworth Art Museum has a splendid show there now, until December 20th. I visit the Farnsworth each summer and this summer was no exception, but this exhibit, four or five large rooms of Frank Benson's work, totally blew me away. His Impressionist oil paintings are there, yes, but also etchings and lyrical watercolors. Frank completed some 500 watercolors in his lifetime (that we know about).



Laddie 1908

Reproduced here is “Laddie”, an oil painted in 1908. The young son of a friend, Laddie had just learned how to run, and his dad had to retrieve him again and again for his “sitting.” The painting took six weeks to complete, but as Frank himself said, afterwards, when they held a clambake for the Greene family, “Everybody who has seen it, crazy about it.” It’s always been a favorite of mine—the toddler has such joy in life, and the painting personifies the best of Impressionism with the intense sunlight, the lively brushwork, and the manner of combining bits of color together. Study Laddie’s face, the bright expression in his eyes, the sunlight in his hair. Look at his arms, helping to balance him as he runs, and the adorable little child hands.

Because I love North Haven Island and because Frank’s work is so full of light and life, I needed to share this exhibit and Frank Benson with you. It’s fun to read about Frank because here was an artist who actually was appreciated, beloved by family and friends.....and his work sold very well. But it is the paintings he completed during the summers on North Haven, from 1900 until 1941 which are considered his best work. Often called “America’s most medaled painter” Frank Benson eventually “captured nearly every award in the art world” (from the book *Impressionist Summers: Frank W. Benson’s North Haven*). Just looking at his work makes one happy.

The exhibit covers everything from large oil paintings, to watercolors and etchings. One of the liveliest is “Seagulls & Surf”, a watercolor done in 1927. What color harmony in this work! What a great composition! Frank painted what he knew and certainly there are enough seagulls on (and off) North Haven. But many of his Impressionist works are of his family, especially his daughters. His son was an active boy and did not sit for many works.



“Seagulls & Surf” Watercolor 1927

Ellen, I can well imagine, was often busy with the work of keeping the farmhouse in tiptop condition, and cooking, and gardening (they had a beautiful one), and welcoming guests. While she is in some of the paintings, the daughters and sometimes their friends, are in many.



“The Reader” Watercolor

“The Reader” shows Eleanor sitting in bright sunlight on the farmhouse lawn. Note how the arc of the parasol and the curve of her body contrast with the vertical of the picket fence and the strong diagonal of the parasol handle. Frank was a master of design and composition as well as light and shade. This fine portrait was the first of his paintings to be bought by the Museum of Fine Arts, Boston. I mentioned the enclave of artists on the island. Frank would cut across to Bartlett Harbor where his friends, the artists Frederick W. Allen (sculptor), Beatrice Whitney Van

Ness (painter), and the Bela Lyon Pratt (sculptor). The families socialized as well as discussing art. There were hikes and boat trips and birding expeditions. This past summer the North Haven Historical Society had an exhibit about the Bartlett Harbor and Wooster Farm artists and a talk by some of the descendants. (saw the fine exhibit, wasn't up in time for the talk). I include a photo of the big white Wooster Farmhouse as well as the Van Ness home and the road at Bartlett Harbor.



Frank Benson's home North Haven Island, Maine



Bartlett Harbor, Maine

While I hardly expect anyone to make the long trip up to Maine just for this exhibit, if you do.....you might want to know, if you don't already, that the Farnsworth always has works by the Wyeths—N.C. the grandfather, Andrew, the son, and Jamie, the grandson. Always. And there is the Olsen House, which you can also visit when you get your admission to the Farnsworth—you know, Andrew's "Christina's World". And also until December 20th there is "Jamie Wyeth and Rockwell Kent on Monhegan." A whole slew of temptations!

We are sad to note....

the passing of longtime member and GSWS supporter Jane Hinton Law, on April 15th. Jane was perhaps best known as an accomplished watercolor artist who maintained Jane Law's Art Studios and Gallery on Long Beach Island for 30 years. Jane's Studio hosted many workshops with well-known artist/teachers, and she encouraged many artists by showcasing their work. Jane was also a member of the Philadelphia Sketch Club, the New Jersey Water Color Society, and the International Society of Marine Painters. After teaching in Ohio, Jane moved east and received her Masters in Fine Art from New York University. She was an assistant professor of art at Union College from 1969 -1974. On relocating to Long Beach Island in 1974, she taught at Southern Regional High School (1975-1978) and Ocean County College (1975-1976). Mrs. Law was also a member and officer of the Barnegat Light chapter of the American Association of University Woman; in 1990 she was named the organization's Woman of the Year. She is listed in Marquis Who's Who of American Woman, N.J. and East.

MEMBER NEWS

As usual, you are all so busy and accomplishing so much. Please continue to email or snail mail me your news. We all enjoy reading about what's happening in our wonderful world of watercolor.

JUDI GILDEN received First and Third Place in the Freehold Art Society Open Exhibits, Freehold, NJ. Judi had a painting juried into the North East Watercolor Society Annual Members Show, Middletown, NY. She had two paintings in the Freehold Art Society Exhibit with ARC of Monmouth at Red Horse Gallery, Freehold Raceway Mall, Freehold. Judi had two paintings in the last show at the Pen & Brush at their 10th Street location: "Celebrating Women's Work" - An All Media Group Exhibition, NYC. Judi's painting, "Michael" was exhibited at the 113th Annual Exhibiting Artist Members' Exhibition, the National Arts Club, NYC. Judi was awarded the "New Jersey Chapter, American Artists Professional League, Inc., President's Award" at their Open State Juried Exhibition of Representational Art, Edison, NJ. She participated in the Art Society of Monmouth County, Ruth Crown Memorial Art Show, Middletown, NJ and exhibited at the Monmouth Festival of the Arts, Tinton Falls.

Judi had a Solo Exhibition of her watercolors at the Ocean County College Arts and Community Center Gallery, Toms River, NJ. Judi is currently represented by Watermark Gallery, Tuckerton, North End Trilogy Gallery, Barnegat Light, LBI, and the Frederick Gallery, Spring Lake, NJ.

ELSA HERRMANN received a Merit Award in the American Artists' Professional League Open State Juried Exhibition of Representational Art, at Middlesex County College in Edison. The exhibit ran through April 28th. Elsa also was awarded the Manasquan Art Gallery Award 2012 at the Manasquan River Group of Artists' Show at the Brielle Library, through June. Elsa was accepted into the Audubon Society's 70th Annual Exhibition. This show can be seen online October 1st through Monday, December 31st, 2012 at its website: www.AudubonArtists.org. The painting is called "Tina's Tuscany" Elsa also received an Honorable Mention in the Tewksbury Historical Society's Annual Invitational Show. The painting: "Helen Lance's Place"

JUDY HUMMER was accepted into the 36th Annual International Open Exhibition 2012 for the North East Watercolor Society. The name of her painting was "Chimney Rock Falls".

Continued on Pg. 11

JINNIE MAY had a painting accepted in the National Watercolor Society's 92nd Open Annual Exhibition in San Pedro, CA; show dates are September 29 - December 2 2012. Jinnie also participated in the Center for Contemporary Art's Faculty Show in August/September 2012 and will teach a one-day Watercolor class on November 14, concentrating on Color and Shapes. Jinnie won the following awards: Award of Merit-Essex Water Color Club - September 2012, Award of Excellence - Garden State Watercolor Society Members' Show - May 2012' Honorable Mention-New Jersey Water Color Club Members' Show - May 2012, Award of Merit - Essex Water Color Club - April 2012, Award of Excellence - Essex Water Color Club - February 2012, and Award of Excellence - Millburn Short Hills Art Center - January 2012.

JOAN MCKINNEY was awarded Best in Show, Town of Tewksbury, in the annual Juried Tewksbury Historical Society's Show. Her work was also included in a special juried exhibit "Hidden Hunterdon County".

PAT MORGAN recently became an elected member of the New Jersey Water Color Society. Pat is also a new Garden State Watercolor Society board member. Pat Morgan had her painting 'Visitors to Modocai' accepted into the American Artists Professional League's 2012 Fall Open State Juried Exhibition of Representational Art at the Middletown Arts Center, Middletown NJ. Pat's painting "Girl Talk II" was accepted into the GSWS's 43rd Annual Juried Exhibit, Prallsville Sawmill in Stockton, NJ, Oct 8th - 29th.

DIANA PATTON gave three watercolor workshops for the annual Teen Arts Festival of Somerset County at the Raritan Valley Community College in May. She was in the juried Sr. Exhibit at the Somerset County Cultural & Heritage Gallery in Somerville, and the juried exhibit "Sea Life" at the Hamilton Street Gallery in Bound Brook. October 6th she gave readings of her book and presented puppet shows for Martinsville's Fall Fest. She is currently working on illustrations for two picture books, and is available for classroom and library readings and workshops.

MARILYN ROSE was juried into the Plein Art Festival of Wayne, PA, ranked among the top 10 events of its kind. Her painting, "Garrett Mill Farm", won an Honorable Mention. Hosted by the Wayne Art Center, the culminating show was held through the month of June. For further information, please go to <http://www.waynepleinair.com> Marilyn was juried into "Paint the town 2012," The Cranford Plein Air Event and Art Sale, sponsored by JCAS June 5-10. Clips of her painting during the event appeared on TV 35, the local Cranford Station. She participated in the "Local Color Weekend", Juried Plein Air Invitational, sponsored by Bucks County Gallery of Fine Art. Her paintings were part of the show at the gallery, 77 W. Bridge Street, in New Hope, PA through August 26. <http://buckscountygalleryart.com> Marilyn was juried into Plein Air Vermont 2012, cosponsored by the Bennington Center for the Arts." She painted Tuesday, September 4th through Saturday, September 8th in the North Bennington Area. The grand exhibition and sale took place on Sunday, September 9th. For further information see <http://pleinair-vermont.com>. She is in the exhibit "Fresh" in which 12 artists from New York and New Jersey captured the essence of the ideals of the buying fresh, local food. The show runs until October 28th (Opening Reception - September 22nd, 5 - 8 pm) at TraillWorks Gallery, 214 Spring Street, Newton, New Jersey 07860. More info? Email Jennie@traillworks.com. Two of her award-winning plein air paintings of downtown Newton are currently on display at the gallery. Marilyn's painting "Old Friends" was accepted into the Catharine Lorillard Wolfe Art Club, 116th Annual Exhibition at the National Arts Club, 15 Gramercy Park South, New York 10003. The exhibit is runs from October 2 - Oct 26th. For more info.. see <http://www.clwac.org>. During July Marilyn Rose had a successful one-woman show, entitled "Painting Without A Net" at the Madison Public Library in Madison New Jersey.

ANN TAYLOR AND ALLEN TAYLOR have a joint exhibit entitled "T Is for Travel" at the Towne Square Gallery, Crane's Mill Retirement Community, in Caldwell, during the month of September. You may view the exhibit Saturdays and Sundays from 8 am until 8 pm. The Artists' Reception is Sunday, September 16th, from 1-3. You may also check out www.AnnandAllenTaylor.com The show includes both pastels and watercolors.